

VIENNE AU PRINTEMPS FLEURI

(Valse de Vienne)

Musique de:

Michel RÉBER, Jean-Claude BOUDET,
Nicolas DEVOIR et Thierry MONICAULT

♩ = 180

Sans accords

C



C

A7

Dm



G7

C



Dm

E7

Am

F



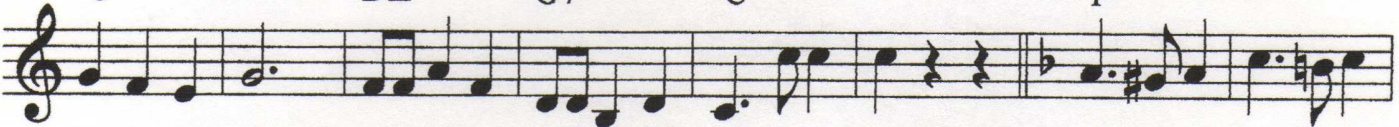
C

Dm

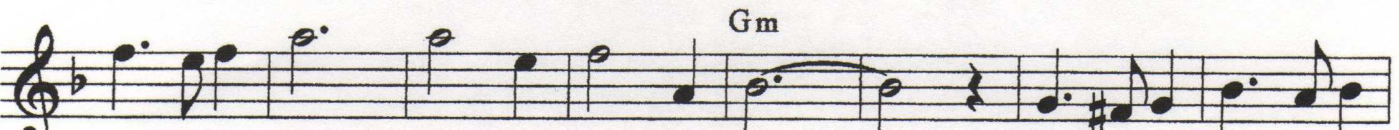
G7

C

F

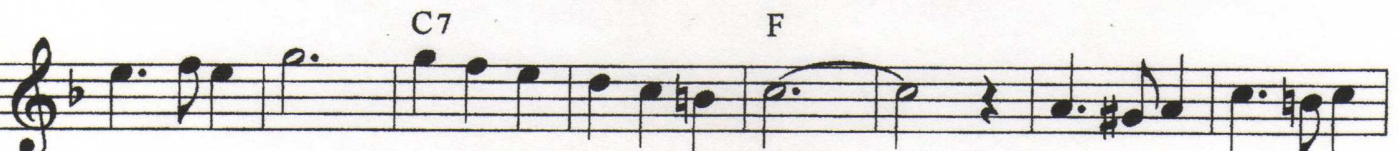


Gm



C7

F



Propriété des Auteurs

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: F7, Bb, Gm, C7.

Musical staff 2: Treble clef, key signature of two flats. Chords: F, Gm, C7, F, F.

Musical staff 3: Treble clef, key signature of two flats. Chords: F7, Bb, Bb.

Musical staff 4: Treble clef, key signature of two flats. Chords: G7, Cm, F7.

Musical staff 5: Treble clef, key signature of two flats. Chord: Bb.

Musical staff 6: Treble clef, key signature of two flats. Chords: G7, Cm, Bb.

Musical staff 7: Treble clef, key signature of two flats. Chords: Cm, F7, Bb, F7 al Coda, Bb.

Musical staff 8: Treble clef, key signature of two flats. Chords: Bb, F7, Bb, F7, Bb. Ends with a double bar line and the word "FIN".

Coda

FIN